THE
Theatrical Observer;
AND
Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6421. *SATURDAY, July* 23, 1842. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

HAYMARKET THEATRE.

THE Comedy of *She Would and She Would Not* was performed at this Theatre, last night. It was excellently cast. Farren played *Don Manual* with great humour, and elicited general applause. H. Holl, and Vining, as *Don Philip*, and *Don Octavio*, acted with much spirit. Webster's *Trappanti* was rich in the extreme; he was most deservedly applauded. Mrs. Nisbett's *Hypolita*, Mrs. E. Yarnold's *Rosara*, Miss Charles's *Flora*, and Mrs. M. Raymond's *Viletta*, were equally deserving of praise.—The house was crowded.

Garrison Amateur Theatricals at Woolwich.—On Wednesday evening, a number of the officers of the Royal Artillery, assisted by officers of the Granadier Guards and 73rd regiment, performed at the Theatre in Beresford Street, Colman's Play of *The Poor Gentleman*, and the Musical Burlesque Burletta, *Othello Travestie.* The interior of the Theatre was tastefully fitted up with flags, and the pillars surrounded with evergreens, presenting a very pleasing effect. Owing to the short notice of the intended performance, the Theatre was not so full as it was on the previous occasion, but it was still considered a good house, and presented a very imposing and brilliant spectacle, the majority of the officers appearing in the uniforms of the Royal Horse and Foot Artillery, the Royal Engineers, the Guards, and Line regiments. The characters throughout both pieces were ably sustained, and went off with great *éclat*, to the evident great delight of the audience. The dresses of the performers were in the chastest yet most elegant style, and the whole was one of the most delightful treats the families of the officers and gentry of the neighbourhood have experienced for some time. The band of the Royal Artillery attended, and added to the pleasures of the evening, by playing some of the finest pieces of modern music.

Lines; suggested by hearing Mr. J. Richardson's Rock Harmonicon.

If Avon's Bard had heard those wond'rous tones,
He had not written sermons were in stones
Alone—but melody, divine and strong,
As ever lyre awoke, or thrill'd in song;
Soft o'er the soul, like infant's dreams it steals;
Anon! the fiercer majesty reveals
Of sound, organ of passion, anger, love,
And all that can to grief and rapture move
The human heart, sensations tuneful throne,
Where throbs each pulse to music's cords alone.
Lo, Richardson! the glorious triumph's thine,
Star newly risen in our age to shine;
No obstacle could check thy eagle flight,
Soaring to settle on Fame's topmost height;
To be a focus for all other's eyes,—
Who dare yet doubt success for bold emprise.
Ye sons of Genius, fear not England still
Will foster and reward *determined will,*
Ay! more than ever—for its fair young queen
Guided by sense, so rare in beauty seen,

With understanding, heart, aud lib'ral hand,
Protects the mighty talent of her land.

The inauguration of the statue of Grétry, the composer, took place at Liege, his native town, on the 19th inst. with great ceremony. A vast crowd was collected, and a great number of eminent musicians were present. In consequence of the deplorable event of July 13, the deputation of the Institute of France did not attend.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, paid another visit to the THAMES TUNNEL, which is now completed, and is 1,200 feet in length. On Monday, the 1st of August the entrance will be on the Middlesex side, close to the Tunnel Pier at Wapping, when the entrance to Rotherhithe will be closed, in order to finish a newStaircase ; on the completion of which the Tunnel will be opened as a thoroughfare for foot Passengers.

Wednesday, call at 21, Old Bond Street, to hear the extraordinary novelty, *The Rock Harmonicon,* which produces tones of the richest and sweet-st harmony, wholly produced from fragments found among the Rocks of the majestic Skiddaw, in Cumberland. It extends to a compass of five octaves and a half, accompanied with all the additional semitones. This extraordinary instrument is the invention f Mr. Joseph Richardson, and his three sons perform on it, daily, from 10 o'clock until Dusk. The variety of tunes they execute are really endless.

Afterwards visit the *Chinese Collection,* St. George's Place, Hyde Park Corner. It consists of objects exclusively Chinese, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic ; and replete with articles illustrative of their manufactures, habits, and domestic arrangements.—This exhibition is well worthy of inspection.

Thursday, I am to be found at the *Magic Cave,* 35, Strand, admiring a most interesting view of *The City of Hamburgh,* painted by Mr. Cox, from sketches taken upon the spot by James Medhurst, Esq., towards the end of the late disastrous conflagration. The extraordinary effect produced gives nearly all the reality of the fire itself. In additiou to this view there are seventeen others equally effective. Open from 10 in the morning until 10 at night.—Admission 6d.

Must call upon Messrs. COCKS & Co. Musicsellers to Her Majesty, for the latest Waltzes by Labitzky, Lanner, and Strauss. By Strauss, Stad-und Landleben, Tanzmeister, Deutsche Lust, Adelaiden. By Lanner—Die Mozartisten, Vorstadtler, Ideale, Sonderlinge. By Labitzky—Eduard, Albert, Jasmin, Lucian, Sutherland, Lichtenstein, Jubelklange, and the Die Fashionablen—so popular, have heard them played nine or ten times during the evening by the unanimous wish of the company. Published only by Messrs. COCKS & Co. 20, Princes-street, Hanover square.

You may talk of eye snuff, but after having the head-ache for a year, popped into PERRING'S, 85, Strand. got one of his superb Beavers, so light lost the head-ache in a minute—was shewn one of his elegant Velvet Hats, could not resist buying one of them also, price 13s—wonderful.

In my way from the Theatre, drop into the *Harmonic Meeting,* held at EVANS'S Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Friday, called at EMMETT'S, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute ! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

Strolled along Regent Street—stumbled upon GENT'S newly opened BILLIARD ROOMS, 251, Regent Circus, (two doors from Oxford-st.)—like to see what's going on—looked into the public room—fairly staggered back with amazement—*such a Slate Table ! ! !*—certainly the most magnificent one ever yet produced, and for precision quite a mathematical treat. I was on my way to the Polytechnic to get electrified, but found I did not require it.—A fashionable lounge forBilliard players

Have just been to Holborn Hill, for another pair of WILSON'S New Footed Boots,—talk of economy, why my expense for boots will not be half as much as it used to be, and Mrs. P. has at last found a good shop for the children's shoes,—the neat little *leather bound* shoes that Wilson makes—wear twice as long as those of the ordinary description. and never look shabby. If you go, mind the houses are immediately opposite St. Andrew's Church, 95, and 97.

Saturday, I examine MISS LINWOOD'S curious NeedleWork, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—

Theatre Royal, English Opera.

This Evening, (19th Time) a New and original Drama, in Two Acts, entitled The

LONE HUT!

Or, a Legend of Mont Blanc.

Jerome, Mr F. Matthews, Antoine, Mr W. H. Bland,
Lindorf, Mr Diddear, Albert, Mr Freeborn,
Paul Prophetic, Mr Harley,
Brent, Mr Green, An Hungarian, Mr O. Smith,
Tracato, Mr Burt, Vernet, Mr George,

Hortense, Miss Faucit, Lisette, Miss Granby,
Babet, Miss Murray, Pauline, Miss Taylor,
Estelle, Miss Fairbrother, Genevieve, Mrs Diddear.

To be followed by, the Farce of

Deaf as a Post.

Captain Templeton, Mr J. Vining,
Old Walton.. Mr Granby, Gallop.. Mr France,
Crupper, Mr Oxberry, Tristram Sappy, Mr Harley,
Sophia, Miss Pincott, Mrs Plumply, Mrs France,
Amy, Miss Fairbrother, Sally Maggs, Miss Murray.

To conclude with, the Drama of A

DREAM at SEA.

Trevanion, Mr GREEN,
Richard Pendrill ..... Mr A. WIGAN,
Black Ralph, Mr O. SMITH,
Launce Lynwood ..... Mr W. H. BLAND,
Alley Croaker, Mr GRANBY,
Tommy Tinkle .....Mr OXBERRY,
Anne Trevanion, Miss FAUCIT,
Biddy Nutts..... .....Miss PINCOTT,
Margaret, Mrs FRANCE,

Theatre Royal, Hay-Market.

This Evening, a Petite Comedy, by Mr. Webster, in Two Acts, called

Foreign Affairs.

Count St. Louis, Madlle. CELESTE,
Baron Fitzstoutz ..... Mr STRICKLAND,
Sir James Courtall, Mr WEBSTER,
Pierre..MrWORRELL, Friz..Mr CLARK,
Lady Grace, Miss CHARLES,
Marchioness of Dumbarton....Mrs W. CLIFFORD,
Lady Bell, Mrs E. YARNOLD.
Baroness Fitzstoutz ..... Mrs F. MATTHEWS.

After which, (12th Time) a new Comic Drama, in Two Acts, called

Peter and Paul.

Peter Britton, Mr W. FARREN,
Paul Britton ..... Mr STRICKLAND,
Lord Dandelion, Mr TILBURY,
Schemer,MrVINING, ArthurWilloughby,MrHOWE
Bennet..MrWORRELL,
Mrs Peter Britton ..... Mrs GLOVER,
Emma, Mrs E. YARNOLD,

To be followed by, adapted from the French, by Mr. Webster, The

Pretty Girls of Stilberg.

Ernest, Mr WEBSTER, Alfred, Mr H. HOLL,
Jules..Mr VINING, Gustavus..Mr HOWE,
Bob..(a Drummer)..Mr STRICKLAND,
Popplewig..(a Gardener)..Mr H. WIDDICOMB,
Margot, Madame CELESTE,
Crettle..MissCHARLES, Betty .Miss MATTLEY

To conclude with, the Farce of

Mrs. WIGGINS.

Old Wiggins, Mr STRICKLAND,
Young Wiggins ..... Mr HOWE,
Mr Potsup, Mr T. F. MATHEWS,
Trim, Mr H. WIDDICOMB,
1st Bailiff, Mr GALLOT, 2nd Bailiff, MrBISHOP,
Mrs Wiggins, Miss STANLEY,
Mrs Tom Wiggins ..... Miss C. CONNOR,
Mrs Chloe Wiggins, Mrs STANLEY.

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